

OPTION 1:

Submit a website link to a location on your website that shares CEU options and how to schedule.

On the landing page (see below), we will share your logo – a member can click your logo to be directed to you CEU content page on your website.

CEU CONTENT LOCATED ON OUR NEW KNOWLEDGE TAB!



YOUR LOGO HERE!

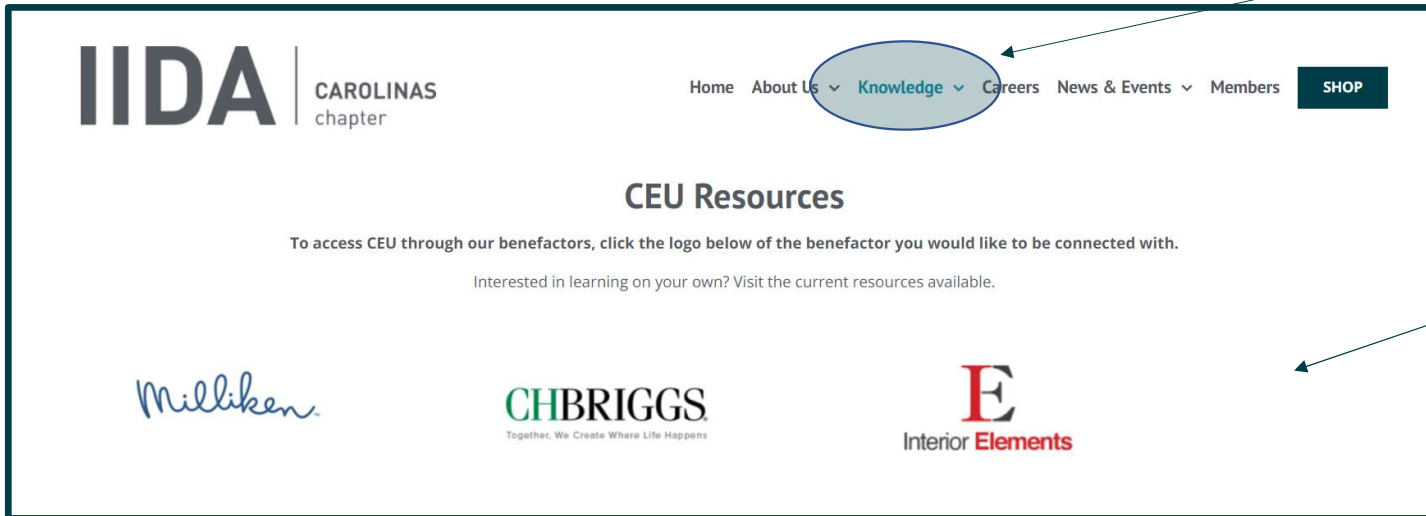
OPTION 2:

Please provide a PDF with content to share that includes 2 CEU options that you feel are relevant as well as contact info on who to contact in their region to schedule a presentation. See next page for an example.

On the landing page (see below), we will share your logo – a member can click your logo and we will share the PDF supplied by you for content and contact options.

Note: You will have the option to update this content quarterly.

CEU CONTENT LOCATED ON OUR NEW KNOWLEDGE TAB!



YOUR LOGO HERE!

DESIGNTEX

Interested in hearing a CEU from Designtex?

Contact the Account Manager in your region to schedule!

Alison Dimola adimola@designtex.com North Carolina (Triad, Triangle, Coastal)

EXAMPLE:

We will set up a page like this for your content so they are consistent for all CEU's – please provide:

- CEU title and abstract/images
- Contacts for your presentation or who to contact to schedule a CEU

Color, Part 1: Color Theory and the Neuroscience of Color



Designers
Units: 0.1 CEU

Architects
Units: 1 LU
Course Number: SC0852

WHAT IS COLOR? HOW DO OUR EYES DETECT COLOR & OUR BRAINS INTERPRET WHAT WE SEE? HOW ELSE DO WE RESPOND TO COLOR?

In this course, attendees will learn about color and the visible light spectrum, how our eyes perceive color and how our brains interpret color. The neuroscience behind our perceptions of color is demonstrated with examples of color perception and color relativity. In the section on "working with color," basic color terms, the color wheel, complementary colors, and tints and shades will be demonstrated. The course will also touch on the psychology of color and color associations globally.

Textiles 101: From Fiber to Furniture Application



Designers
Units: 0.1 CEU

Architects
Units: 1 LU
Course Number: SC0854

HOW ARE TEXTILES MADE? WHAT ARE THE KEY FACTORS TO CONSIDER FOR SUCCESSFUL SPECIFICATION OF TEXTILES?

In this course, attendees will learn key elements about textiles in order to properly specify for furniture and interiors. Textile and coated fabric types, their production, constructions, and dye and print processes are reviewed. Considerations for textile specifications are demonstrated, including, cost, end use, and selecting for setting/environment. Performance requirements and the furniture application and approvals process are discussed in further detail.

Steelcase

EXAMPLE:

We will set up a page like this for your content so they are consistent for all CEU's – please provide:

- CEU title and abstract/images
- Contacts for your presentation or who to contact to schedule a CEU

Interested in hearing a CEU from Steelcase?

Contact the Account Manager in your region to schedule!

Stacy Brock	sbrock@steelcase.com	South Carolina
Devin Martin	dmarti11@steelcase.com	North Carolina (Charlotte)
Susan Lewis	susan.lewis@steelcase.com	North Carolina (Triad, Triangle, Coastal)
Danielle Ryser	dryser@steelcase.com	North Carolina (Triangle)

Esports and Gaming in Learning



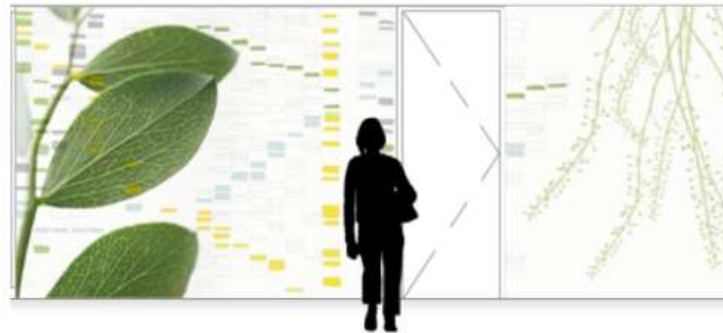
A General Learning Seminar

Designers
Units: 0.1
IDCEC Designation: HSW

Architects
Units: 1
Course Number: SC0859
AIA Designation: LU/HSW

Apply strategies for making gaming spaces that support gamer performance while also supporting the scholastic and social needs of gamers as well. Also, Understand how learning spaces can be uniquely designed to enhance gamer wellbeing thru good ergonomic products and use of space.

Biophilia, Wellness and the Visual Environment



Designers
Course Number: upon completion
Designation: HSW
Units: 0.1

Architects
Course Number: SC0862
Units: 1

In this course, attendees will gain an understanding of the concept of Biophilia and learn how Biophilic design principles can be employed in an interior. The design aspects will focus on visual and material elements that give occupants a connection to nature, especially through surface materials. Attendees will also learn about how Biophilia and "positive distraction" can reinforce beneficial effects for wellness. The course will also touch on current Building standards that give credits for employing Biophilic principles.